Music Festival 2025



2025 Provincial Qualifying - School String Orchestras Syllabus

2025 Provincial Qualifying - School String Orchestras String Orchestras

[ERFORMANCE REQUIREMENETS

Competitors must perform two (2) contrasting selections

Elementary School String Orchestra - Grades 6 and Under: Twenty (20) minutes
Middle School String Orchestra - Grades 8 and Under: Twenty (20) minutes
High School String Orchestra - Grades 9-10: Twenty-five (25) minutes
High School String Orchestra - Grades 11-12: Twenty-five (25) minutes
High School String Orchestra - Grades 9-12: Twenty-five (25) minutes

There is no minimum performance time limit.

Accurate performance times must be included on the entry form. Do not guess timings.

If you do not provide all information required (your YouTube video link, the PDF of your music and payment) by your Festival's Provincial deadline, it will result in disqualification. "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
81001 - String Orchestra - Elementary School - Grades 6 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
81002 - String Orchestra - Middle School - Grades 8 and Under At Provincials this class is Virtual.	\$54.00	\$56.00	\$52.00
81003 - String Orchestra - High School - Grades 9-10 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 1/2



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String Orchestras (continued)

Class	Earlybird	Live	Virtual
81004 - String Orchestra - High School - Grades 11-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00
81005 - String Orchestra - High School - Grades 9-12 At Provincials this class is Virtual .	\$54.00	\$56.00	\$52.00

Early Bird deadline: Jan 13 Live Deadline: Feb3 Virtual Deadline: Mar 3 Page 2/2